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# **West Florida Student Ministries Fun Arts Festival Rulebook**

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# Festival Details

**When:** Saturday, February 27, 2021  
**Where:** Shalimar Beach Retreat, Panama City Beach  
**Purpose:** Fun Arts is designed to:

Discover the Gift  
Develop Self-Esteem  
Direct the Passion  
Devote the Heart  
Do All in Service to the Lord

## **Eligibility:**

The West Florida Fun Arts Festival is open to all children in grades Kindergarten through sixth who desire to use their talent and gifts to glorify the Lord.

## **Registration:**

Participants register for Fun Arts Festival through their local church. Please contact your Children's Pastor/Leader if you wish to register. Please do not mail in individual registrations. Children's Leader's need to complete a Group Registration form for all groups that are participating. Registration deadline is January 31, 2021.

## **Cost:**

Registration cost is \$10.00 for the first entry and then \$5.00 for each additional entry. Each member of a group must register for that category. There is a limit of 4 entries per student.

1 entry = \$10  
2 entries = \$15  
3 entries = \$20  
4 entries = \$25

## **Evaluations:**

Each student will receive an evaluation/encouragement form from each evaluator. Each presentation is critiqued using the evaluation criteria listed for that category in the rulebook. Students will receive a rating of Good, Excellent, or Superior.

# General Guidelines

- It is the responsibility of each parent and Children's Leader to be familiar with the rules. The parent and children's leader signature on the registration form indicates you have read and will abide by the rules as stated.
- A participant may not enter for the same category more than once.
- All content used for any entry must be Christian in theme and taste.
- Festival participants should always be mindful of their representation of Christ in regard to their behavior. **ANY PARTICIPANT SHOWING DISRESPECT TO PEOPLE OR PROPERTY WILL BE DISMISSED FROM THE FESTIVAL.**
- Be courteous to other participants. Do not enter performance rooms when a student is performing. Remain quiet during performances.
- Students must stay with their leaders or parents during the festival. Students are not to be permitted to exit the performance area without an adult. Safety is number one concern.
- Piano and auxiliary jack for mp3 players will be provided. No other instruments or equipment is provided.
- In group entries, one substitution may be made in case of an emergency. Omissions of persons may be allowed at the festival; however, additions are not allowed.
- Please be on time for your scheduled performance. Be sure to arrive a little early for your performance time.
- **HAVE LOTS OF FUN!!**

# Registration Guidelines

- Churches must register all entries as a group. All participants should complete forms and turn in to your children's leader.
- All creative writing entries must be submitted with the registration form by the registration deadline-January 31, 2021. Writing entires may be emailed to the directors at the address listed below.
- All art division entries must be registered by 9:00 am on the day of the Festival.
- Please make checks payable to **West Florida Student Ministries** and on the memo line write Fun Arts.
- To register online, visit our website at [www.wfldag.org](http://www.wfldag.org).
- For any questions about Fun Arts, please contact the Directors:

Josh Perry: (606) 312-3866  
Columbia Perry: (606) 312-3871  
Email: [columbia.perry@gmail.com](mailto:columbia.perry@gmail.com)

## Tentative Festival Schedule

9:00 AM	Registration Opens
9:45 AM	Art Entry Evaluations
10:00 AM	Festival Begins
2:00 PM	Celebration Service

\*Schedule is subject to change. A more detailed schedule of performance times will be available at the festival.

# Art Division

## **Categories:**

Graphic Design

Photography

Visual Art

## **Evaluation:**

*Completion:* appropriate matting/display, follow guidelines, finished look

*Creativity:* originality, use of color, visually interesting

*Technique:* use of space, use of medium, neatness of work

*Ministry:* effectiveness, preparation, Godly message

## **General Rules:**

1. Art entries must be the original work of one student and not previously submitted.
2. The overall size, including mounting, must not exceed 24" x 24".
3. Attach the following information to the back of the entry:
  - Participant Name
  - Church Name
  - Church City
4. Artwork must be at the festival no later than 9:15 AM on the day of the festival.

## **Graphic Design Rules:**

1. Graphic Design is the art of using a computer to create artistic expression.
2. Graphic Design includes, but is not limited to:
  - posters                      flyers
  - t-shirt design              logos
  - graphic art                  abstract design
3. Graphic Design should be printed and mounted. Be sure not to exceed mounting guidelines.

## **Photography Rules:**

1. Photography is the art of taking pictures, whether digital or film, to create artistic expression.
2. Computer-generated improvements are allowed in order to enhance the original photograph (cropping, color depth or hue, color contrast, etc.).
3. A montage of up to three photographs may be used to create one image. All photographs used to create the image must be the original work of the student.
4. Black-and-white photographs or color photographs are permitted.

## **Visual Art Rules:**

1. Visual Art is the use of any medium to create an artistic expression.
2. Visual art can be either 2-dimensional (flat) or 3-dimensional.
3. Acceptable art mediums include but are not limited to:
  - Sculptures
  - Carvings
  - Collages
  - Watercolor
  - Acrylic
  - Oil Pastels
  - Sketches (ink, pencil, chalk, charcoal, etc.)
4. Mounting is not required.
5. Finished size of any 2-dimensional art should be no smaller than 6" x 6" and no larger than 24" x 24".
6. Finished size of any 3-dimensional art should be no smaller than 6" or larger than 24".

# Creative Writing Division

## **Categories:**

Short Story (grade K-2)

Short Story (grade 3-6)

Poetry

## **Evaluation:**

*Completion:* finished work, submitted on time, title page

*Creativity:* originality, creative ideas, vivid imagery, fresh concept

*Technique:* proper use of grammar, vocabulary, spelling, punctuation

*Ministry:* effectiveness, preparation, Godly message

## **General Rules:**

1. Entries must be original work and not previously submitted.
2. Entries must be submitted with registration. Creative writing entries will not be accepted the day of the festival.
3. Entries may be submitted via email as a pdf.
4. Attach a title page that should include the following: Title of Work, Participant Name, Church Name, Church City.
5. Entries must be typed in Arial or Times New Roman size 12 with one-inch margins on 8.5" x 11" white paper.

## **Short Story Rules:**

1. Short Story is considered a fictional piece of writing with the intent of telling a story with a message.
2. For participants in Kindergarten - 2<sup>nd</sup>, the story must have a minimum of 100 words and a maximum of 250 words.
3. For participants in grades 3<sup>rd</sup>-6<sup>th</sup>, the story must have a minimum of 250 words and a maximum of 500 words.

## **Poetry Rules:**

1. A Poetry entry is the art of writing a piece in meter or verse.
2. Poetry may be rhymed or free verse with a maximum of 25 lines.
3. The use of shape in the poetry line layout is permitted. However, WordArt, pictures/illustrations are not permitted.



# Communication Division

## **Categories:**

American Sign Language Solo  
American Sign Language Group (2-10 participants)  
Children's Lesson  
Short Sermon  
Stand-Up Comedy

## **Evaluation:**

*Content:* selection appropriate, originality, follow guidelines

*Stage Presence:* confidence, delivery, posture, clarity, use of stage, character development

*Technique:* facial expressions, movement, timing, transitions, body control, synchronization (for groups)

*Ministry:* effectiveness, preparation, Godly message

## **General Rules:**

1. The entire presentation must be memorized (except short sermon.)
2. A 5-minute time limit will be imposed for each presentation, with a 3-minute maximum time limit for set up and clean up.

## **American Sign Language Solo/Group Rules:**

1. American Sign Language Solo/Group is an interpretation of a pre-recorded song using ASL.
2. The use of instrumental music without any vocals is not permitted.
3. No live music is allowed.
4. The English-to-ASL interpretation must be an original interpretation by the student and not a copy of another's work or sign choices.
5. The presenter must maintain a professional appearance. Clothes and accessories must not create visual distractions.
6. Costumes and costume make-up are not allowed.
7. Use ASL features including, but not limited to, ASL sentence structure, puffed cheeks, facial expressions, use of space, and body shifts.

### **Children's Lesson Rules:**

1. A Children's Lesson is the art of teaching a biblical lesson using objects and illustrations.
2. The presentation must be original material, not simply a memorization of someone else's message.
3. The presentation must have Biblical application with a Scripture tie-in.
4. There is to be no use of fire or dangerous chemicals.
5. No tables are provided.

### **Short Sermon Rules:**

1. Short sermon is the art of verbally communicating a biblical message that includes Scripture quotations or readings.
2. The presentation must be original material, not simply a memorization of someone else's message.
3. Speakers are permitted to use illustrations/examples that may or may not be from their personal experience.
4. The entire sermon does not have to be memorized. The participant is allowed to use notes.
5. Props and/or object lessons are allowed.

### **Stand-Up Comedy Rules:**

1. Stand-Up Comedy is the art of telling stories, jokes, and/or one-liners to an audience with the purpose of bringing joy but also to bring the listener to hear the Gospel message.
2. The presentation should be the original work of the presenter.
3. The entire presentation must be memorized.
4. Props and costumes are not permitted.

# Creative Expression Division

## **Categories:**

Sticks Solo	Sticks Group (2-10 participants)
Step Solo	Step Group (2-10 participants)
Worship Dance Solo	Worship Dance Group (2-10 participants)

## **Evaluation:**

*Content:* selection appropriate, originality, creativity, follow guidelines

*Stage Presence:* confidence, posture, use of stage, creative transitions, facial expression, body language

*Technique:* movement, timing, transitions, body control, rhythm, choreography, synchronization (for groups)

*Ministry:* effectiveness, preparation, Godly message

## **General Rules:**

1. The use of props is permitted but must not be the focal point of presentation.
2. The use of costumes is permitted. Costumes must be modest.
3. No face masks or costume make-up.
4. Only Christian music will be permitted for the Creative Expression division.
5. A 5-minute time limit will be imposed for each presentation.
6. All entries must be worshipful in spirit and edifying to the Lord.

## **Sticks Solo/Group Rules:**

1. Sticks Solo/Group is the art of telling a story or message through the use of percussion using sticks and other objects.
2. No musical accompaniment is permitted, either live or pre-recorded.
3. Verbal shouts to emphasize movements are permitted.

## **Step Solo/Group Rules:**

1. Step Solo/Group is the art of using percussive sounds and movements to communicate a story or message using only the body.
2. No props are permitted.
3. No musical accompaniment is permitted, either live or pre-recorded.
4. Verbal shouts to emphasize movements are permitted.

## **Worship Dance Solo/Group Rules:**

1. Worship Dance is the art of telling a story or message and expressively and worshipfully interpreting music using recognized dance technique.
2. The musical track that accompanies may or may not contain lyrics.
3. Live accompaniment is not permitted.
4. Mouthing lyrics is not allowed.
5. Worship dance entries include ballet (precision steps and poses), contemporary (modern, jazz, lyrical, and classical ballet) or street dance (hip hop and rhythm techniques).
6. Dance entries must be age-appropriate, demonstrating specific skills and elements of the chosen style.
7. The use of ribbons, streamers, banners, or flags is permitted but must not become the focal point of the routine.

# Drama Division

## **Categories:**

Drama Solo	Drama Group (2-10 participants)
Human Video Solo	Human Video Group (2-10 participants)
Puppetry Solo	Puppetry Group (2-10 participants)
Dramatized Quoting	

## **Evaluation:**

*Content:* selection appropriate, originality, follow guidelines

*Stage Presence:* confidence, delivery, posture, clarity, use of stage, character development

*Technique:* facial expressions, movement, timing, transitions, body control, synchronization for puppets/groups

*Ministry:* effectiveness, preparation, Godly message

## **General Rules:**

1. The entire presentation must be memorized.
2. The wearing of costumes is permitted.
3. No face masks or face paint.
4. Live accompaniment will not be permitted.
5. A 5-minute time limit will be imposed for each presentation, with a 3-minute maximum time limit for set up and clean up.

## **Drama Solo/Group Rules:**

1. A Drama Solo/Group is the art of telling a story through verbal communication and action.
2. The use of instrumental music without any vocals is permitted.
3. Props are permitted.
4. The entire presentation must be memorized.
5. Be sure to speak loudly and clearly to be heard throughout the auditorium.

### **Human Video Solo/Group Rules:**

1. A Human Video Solo/Group is the art of telling a story easily understood by the audience through a non-verbal drama presentation that accompanies a musical track.
2. The use of props is not permitted.
3. The music must include vocals. Instrumental music is not permitted.
4. Presentations should include "lip sync" as well as other human video techniques.
5. No live vocal communication of any form is permitted.

### **Puppetry Solo/Group Rules:**

1. Puppetry is the art of presenting a puppet ministry for the purpose of communicating a biblical message.
2. A puppet stage will be provided. However, you will need to bring your own puppets.
3. Chairs are not provided. If chairs are needed for height, you will need to bring them.
4. Presentations may use a music track with vocals or a drama track.
5. No live puppet to people interaction.

### **Dramatized Quoting Rules:**

1. Dramatized Quoting is the art of telling a story through communication and action by the direct quote of a scripture portion of the Bible.
2. Scripture must be memorized, presented in consecutive verses and quoted word perfect.
3. Participant must introduce their presentation by stating the version, book, chapter, and verses used.
4. Four typed copies of the selected Scripture portion must be presented to the evaluators. It must be in black 12-point font in either Times New Roman or Arial, double-spaced, and include complete version, book, chapter, and verse references.
5. Props may be used.
6. Costumes are permitted.
7. No masks or costume make-up are permitted.

# Music Division

## **Categories:**

Vocal Solo

Vocal Group (2-10 participants)

Instrumental Solo

Instrumental Group (2-10 participants)

## **Evaluation:**

*Content:* selection appropriate, follow guidelines

*Stage Presence:* eye contact, posture, attire, facial expressions, stage use

*Technique:* tone, rhythm, pitch, harmony, breathing, diction

*Ministry:* effectiveness, preparation, Godly message

## **General Rules:**

1. Christian or sacred music should be used (exception Instrumental).
2. Musical accompaniment is permitted in all Music division categories.
3. A 5-minute time limit will be imposed for each presentation.
4. During the presentation, look at the audience and smile. Stand/sit up straight and try not to fidget.

## **Vocal Solo/Group Rules:**

1. Vocal Solo/Group is the art of presenting a vocal song selection with ministry effectiveness in mind.
2. Background vocals are permitted only for vocal solos.
3. Music must be memorized.

## **Instrumental Solo/Group Rules:**

1. Instrumental Solo/Group is the art of presenting a musical composition using only musical instruments.
2. CD accompaniment without vocals is permitted. The instrument(s) played by the participant(s) cannot be used on the accompaniment CD.
3. Any combination of musical instruments is permitted.
4. Only a piano is provided. Drums and guitar amps are not provided.
5. Music does not have to be memorized.